

PRESS RELEASE: JULY 2006

SHOW: RADIO
COMPANY: KANDINSKY
VENUE: UNDERBELLY IRON BELLY
DATES: 5 - 27th AUGUST (PREVIEWS 3rd & 4th)
TIMES: 1630 (45 minutes)
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WINNER - 2006 SUNDAY TIMES PLAYWRITING AWARD

From the team that brought you last year's Edinburgh Fringe hit ENOLA (Winner, Sunday Times Playwriting Award 2006 & ThreeWeeks Editors Award), Kandinsky present Al Smith's RADIO.

A new play about memory, love and spaceships, RADIO parallels a young man's coming of age with the birth and death of the space programme, and explores the consequences of our losing sight of the Earth.

RADIO is the third part of Al Smith's APOLLO TRILOGY. The second part, THE ASTRONAUT WIVES CLUB, is being performed at the Soho Theatre in August and September under the direction of Richard Wilson.

PRAISE FOR ENOLA

- ★★★★★ 'This is unmissable' - *Three Weeks*
- ★★★★★ 'You'll be hard-put to find a more affecting and powerful piece of festival fringe theatre' - *Glasgow Herald*
- ★★★★★ "A truly remarkable experience that I doubt will be matched by anything else at the Festival this year" - *Edinburgh Guide*
- ★★★★★ "A surprising but rewarding night out at the theatre. Kandinsky is now surely a company to watch" - *Daily Mail*
- ★★★★★ 'Brilliant' - *The List*

Kandinsky was established in 2005 to produce plays which explore the subject of science in theatre. Our first production, CHALK, was performed in February 2005, and was followed by ENOLA which premiered at the Edinburgh Festival Fringe. Since the Fringe, ENOLA has transferred to the Arches, Glasgow; and the Ambassador's Theatre, Wimbledon. In April, 2006, ENOLA was invited to the National Student Drama Festival where it won the Fest-Goers Award for Best Play.

