

PRESS RELEASE: JULY 2007

SHOW: ON WONDERLAND
COMPANY: KANDINSKY
VENUE: UNDERBELLY BABY BELLY 2
DATES: 5 - 26th AUGUST, NOT 14th, (PREVIEWS 2nd - 4th)
TIMES: 1710 (1hr)
PRODUCERS: AL SMITH, 07773 808213, al@kandinsky-online.com
OSCAR MATHEW, 07779 292666, oscar@kandinsky-online.com

WINNER - 2006 & 2007 SUNDAY TIMES PLAYWRITING AWARDS

From the team behind 2005 / 2006 Edinburgh Fringe sell-out hits ENOLA and RADIO, Kandinsky present Gavin O'Carroll's new play ON WONDERLAND.

Born with Alice in Wonderland Syndrome, a condition which affects the ability to perceive depth, follow Moia as she moves from her Northern Irish homeland to London to learn whether she can trust her new world with her old eyes.

Commissioned by Kandinsky, ON WONDERLAND is Gavin O'Carroll's second play, following 2004's EXPLODE (Lyric Studio, Hammersmith). The play is directed by James Yeatman (Dir: CHALK, ENOLA, RADIO), and lit by Neil E. Hobbs (ENOLA, RADIO, winner of the Best Lighting, 2007 NSDF).



PRAISE FOR ENOLA

"Unmissable"
★★★★★
THREE WEEKS

"Impressive"
★★★★★
THE DAILY MAIL

"Powerful"
★★★★★
THE HERALD

PRAISE FOR RADIO

"Outstanding"
★★★★★
THE INDEPENDENT

"Densely layered"
★★★★★
THE SCOTSMAN

"A little cracker"
★★★★★
THE GUARDIAN



ABOUT KANDINSKY

Fast becoming one of the UK's brightest new writing companies, Kandinsky's mission is to produce plays which explore the subject of science in theatre. Our first play, CHALK, was performed at the Bedlam Theatre, Edinburgh, in February 2005. ENOLA, our second play, was produced at the 2005 Edinburgh Festival Fringe, before transferring to the Arches Theatre, Glasgow and the New Ambassadors Theatre, Wimbledon. Our third play, RADIO, premiered at the 2006 Edinburgh Festival Fringe and enjoyed a sell-out run before transferring to the Soho Theatre, London; Stephen Joseph Theatre, Scarborough; and most recently to this year's Brits Off Broadway Festival at 59E59 Theaters, New York City. Awards for our company include both the 2006 and 2007 Sunday Times Playwriting Awards for ENOLA and RADIO, two ThreeWeeks Editors Awards, two Best Play Awards at the NSDF06 and NSDF07, and a Pearson Playwriting Award. For more information, please visit our website at:

www.kandinsky-online.com